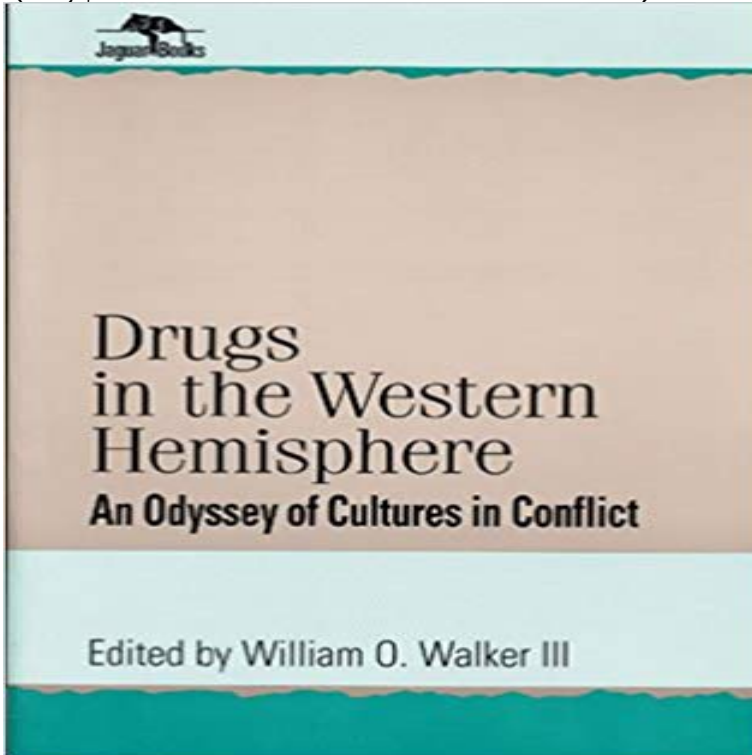


Drugs in the Western Hemisphere: An Odyssey of Cultures in Conflict (Jaguar Books on Latin America)



A history of drugs is a study of cultures in competition, argues editor William O. Walker III. Eminently adaptive, drug cultures have competed with proscription to create a legitimate place for themselves, although one that the dominant society may recognize only tacitly. Professor Walker brings together forty-six essays that examine the complex negotiations and changing rhetoric revolving around issues of drugs and their control between the United States and its Latin American neighbors. *Drugs in the Western Hemisphere* is divided into six parts. Articles are arranged chronologically, offering the reader a comprehensive overview of the evolution of U.S.-Latin American drug policy from the turn of the century to the Clinton administration. Part I, *Cultures in Conflict* suggests that clashes between members of drug cultures and proponents of drug control traditionally have occurred within the context of the formation of the modern nation. Part II, *Drugs in Latin America, 1920-1940* takes a closer look at inter-American policies revolving around drugs in the 1920s and 1940s. Part III, *Wartime Experience* and Part IV, *Confrontation and Controversy* examine how World War II both affected U.S.-Latin American drug policy and set the tone for many years to come. Part V, *Drugs and Security* and Part VI, *Drugs in the Americas: An Assessment* takes the reader through to the Clinton administration. Writers here note the concerted efforts of the United States to establish hegemony over drug control throughout the Western Hemisphere.

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